FLAP
OH NARUYUKI, MY HERO.
FLUTTER
?!
THANK YOU FOR COMING TO RESCUE ME FROM THE EVIL MINISTER.
...
CRONOS HAZE
クロノスヘイズ
MASAYUKI TAKANO PRESENTS
EPISODE 25:
"IT NEVER HAPPENED"

NO GOOD?
HUH?
TAP
...
IS SHE FLYING?
I SEE...
SHI
FT
ARE YOU NOT A FAN OF THIS SETTING, TOUYA?
SO, UH... IS THIS LIKE A "DAMSEL IN DISTRESS" GAME?
IT'S NOT REALLY A QUESTION OF WHETHER I LIKE IT OR NOT...

WELL...
...DO YOU LOVE ME NOW?
FLU
TTER
BWUH?
AH-
SHE'S GOT A THING FOR YOU.
GASP
UMM... WHAT EXACTLY ABOUT THIS SCENARIO IS SUPPOSED TO?
YOU DON'T, THEN?
HMPH
NO... ERR, I?
FLAIL
FLAIL
BO-RING.

THE STORY WAS SUPPOSED TO BE: YOU'D OVERCOME TRIALS AND HARDSHIP AND FALL IN LOVE WITH ME ON THE WAY.
AND IT DIDN'T WORK AT ALL.
NISHIOA, YOU LIAR..
CHIZAKI-SAN, WAIT! WHAT DO YOU MEAN, MAKE IT SO IT NEVER HAPPENED?!
DASH!!!
HUH?
OH WELL, I'LL JUST MAKE IT SO THIS NEVER HAPPENED.
TWIRL

CHITCHAT
SQUEAK
!
CHITCHAT
CHITCHAT
CHITCHAT
HEY, ARE YOU ALL RIGHT NOW?
HUH?
I MEAN, I SLAMMED YOU PRETTY HARD JUST A FEW MINUTES AGO?
YO, NARU-YUKI!
YOU GOTTA TELL US ABOUT YOUR FIRST MISSION!
NISHIDA?
WHAT THE?

WAS THE MISSION THAT HARD?
SAERIN KINGDOM?
WHAT ARE YOU ON?
!

NARUYUKI

SAY WHAT?
YOU KNOW, THE SAERIN KINGDOM, YOU WERE DRESSED LIKE A ROMAN GLADIATOR... IN THE BOY'S DORM, LIKE FIVE MINUTES AGO!

HUH?
BLINK
CUT IT OUT MAN, YOU'RE SCARING ME.

CHIZAKI-SAN, CHIKA-CHAN... WHAT A PLAYER.
HE'S PROBABLY STILL EXHAUSTED FROM YESTERDAY
NISHIDA-KUN, GIVE POOR TOUYA SOME AIR!
SLIP
...
SERIOUSLY.

SERIOUSLY, WHY CAN'T YOU HOOK US UP ONCE IN A WHILE?
WHAT'S GOING ON HERE?
GOD, YOU ARE INCORRIGIBLE!
DID EVERYONE FORGET?
SOME FRIEND YOU ARE.
TUG
TUG
YANK
YANK
EVEN SAEKI WAS IMPRESSED
HEARD YOU KICKED SOME ASS ON YOUR FIRST MISSION!
OH, NARUYUKI!
AKATSUKI-SENSEI!
UMM... ABOUT CHIZAKI-SAN...
HMM? AH, YOU ALREADY TALKED WITH KOHINATA?

YOU KNOW HER STORY. . SHE ESCAPED FROM GIGANTES, YADDA YADDA YADDA, WE'RE KEEPING HER SAFE HERE.
THEN THIS'LL BE QUICK.
I KNOW YOU JUST GOT BACK FROM YOUR FIRST MISSION,
BUT YOUR NEXT ONE WILL BE TO GUARD CHIZAKI.
H-HUH?!
AND FOR WHATEVER REASON, SHE'S GOT A THING FOR YOU.
WOBBLE
EVEN AKATSUKI-SENSEI DOESN'T REMEMBER THE SAERIN KINGDOM...
STEP
STEP
DID I JUST DREAM ALL OF THAT?

'SUP?
FLINCH
ビク
WHOA!
OH, I KNOW.
!
GASP!
WELL?
YOU SAID WHEN I GOT BACK YOU'D TELL ME ABOUT MY DAD, RIGHT?
H-HOW LONG HAVE YOU BEEN THERE?
ドキ
BABUM
ドキ
BABUM
THE WHOLE TIME.
カバ
THWACK
レン
ピク
SNAP

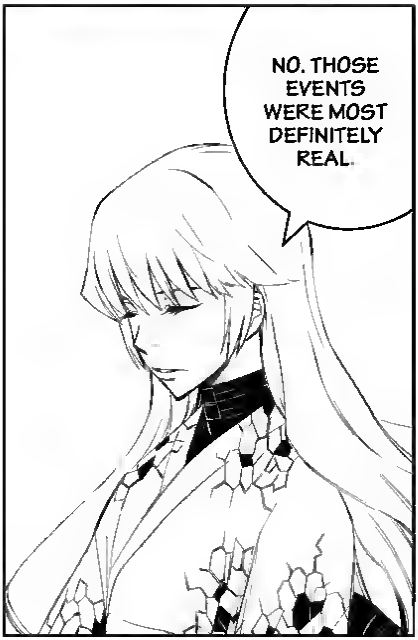
NOOGIE
NOOGIE
NOOGIE
OW-
WOW-
WOW-
WOW!
I TOLD YOU EVERYTHING YESTERDAY, HOW COULD YOU FORGET ALREADY?!
WHAT HAPPENED?
W-WAIT UP!
SOME-THING'S VERY WRONG HERE!
BLOCK
EVERYONE AROUND ME'S TOTALLY FORGOTTEN SOMETHING THAT JUST HAPPENED!
MM?

WHERE ARE WE?
AMAGIRI ACADEMY'S UNDERGROUND MAINFRAME.
SHE'S PROBABLY THE ONLY PERSON WHO CAN COMPREHEND WHAT YOU'VE EXPERIENCED.
SHE?
AREN'T MAINFRAMES LIKE, COMPUTERS? WHY'S IT A SHE?
YOU'LL UNDERSTAND WHEN YOU MEET HER
GO ON IN.

HISSSH
H
HAAA
A JAPANESE GARDEN?
WE WENT WAY UNDERGROUND BUT I CAN SEE THE SKY...
CHEEP
CHEEP
CHEEP

WELCOME, TOUYA-SAN.
!
PLEASE, MAKE YOURSELF AT HOME.
CHIZAKI?
WAIT... SOMEONE ELSE?

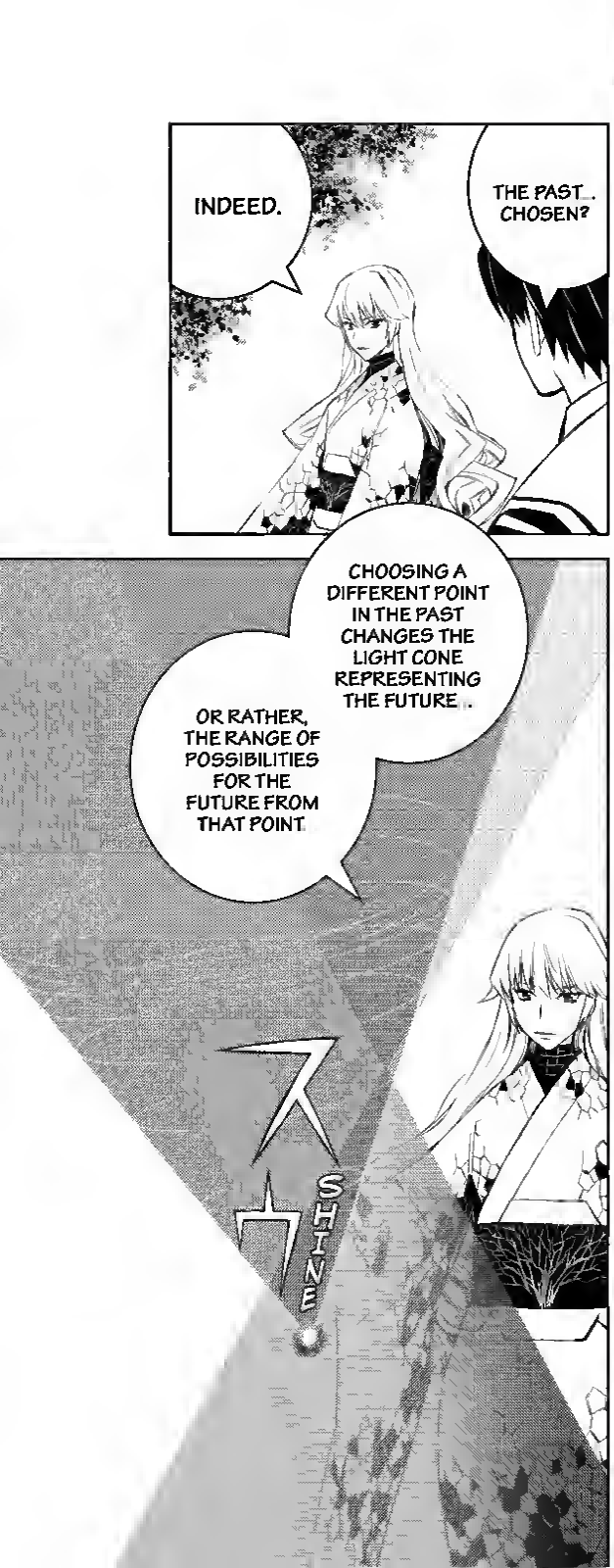
Y-YES...
YOU'VE HAD A STRANGE EXPERIENCE, HAVEN'T YOU?


NO. THOSE EVENTS WERE MOST DEFINITELY REAL.

DID I JUST... DREAM ALL THAT?
IT WAS COMPLETELY OUTLANDISH AND NO ONE ELSE REMEMBERS A THING...

BUT THOSE EVENTS, IN TERMS OF OATA, ARE NO LONGER STORED IN THIS WORLD.
IT MAY SEEM THAT WAY, BUT THE TRUTH IS A BIT DIFFERENT
FLIT
SOMEONE ERASED ALL THE MEMORIES FROM EVERYONE'S MINDS?
SO THEN...
THE OATA ITSELF HAS BEEN COMPLETELY WIPED FROM REALITY...
FLUFF
...BECAUSE A NEW PAST WAS CHOSEN.

THIS IS A TYPE OF VISUAL AID CALLED A LIGHT CONE.
THE POINT OF ORIGIN IS THE PRESENT.
AND THE CONE SPREADING UPWARDS REPRESENTS POSSIBLE FUTURES.
THE REALITIES THAT A SIXTH CAN CHOOSE FROM WITH THEIR POWERS ARE RESTRICTED TO THIS CONE.
AS YOU CAN SEE, THERE'S A LIMIT TO THE CONE'S REACH,
AND THE SPACE OUTSIDE THE CONE IS A DOMAIN EVEN THE SIXTHS CANNOT TOUCH.


NOW, YOUR RECENT EXPERIENCE
HAPPENED IN A PAST MOMENT, CHOSEN FROM THE CONE PROJECTED BENEATH THE PRESENT POINT.
WWWWW
POIT
THE PAST... CHOSEN?
INDEED.
CHOOSING A DIFFERENT POINT IN THE PAST CHANGES THE LIGHT CONE REPRESENTING THE FUTURE...
OR RATHER, THE RANGE OF POSSIBILITIES FOR THE FUTURE FROM THAT POINT.
SHINE

DO YOU UNDERSTAND WHAT THAT MEANS?
...